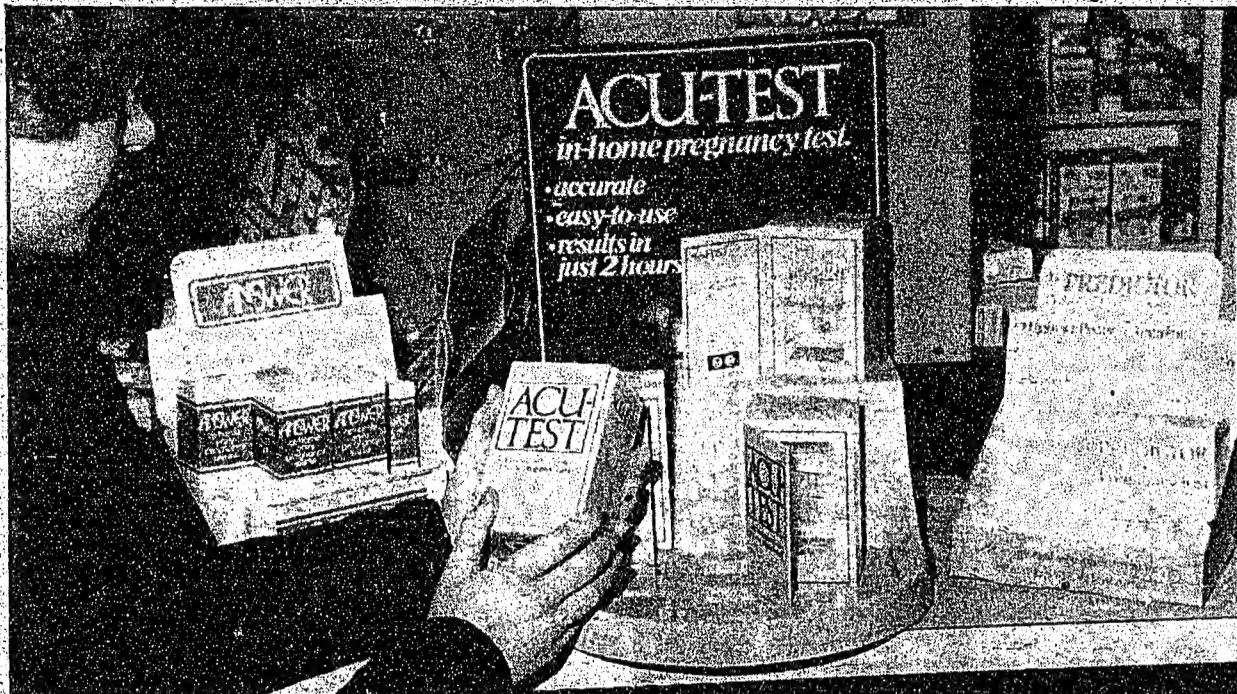




## Accuracy of home pregnancy tests questioned



Dave Banks

HOME PREGNANCY TESTS ... may be selling "fantastically," but may not be the "new wave of the future."

By **SANDI SLEEPER**  
Gateway Contributor

The array of brightly-colored boxes all proclaim, "A quick and easy way to find out if you are pregnant at home." Probably one of the most startling new products on the market today can be found inside one of those boxes. Home Pregnancy Tests — who would have thought it possible?

If the new home pregnancy tests were as good or as accurate as they claim to be, they would be the new wave of the future. Unfortunately according to Jan Larsen, executive director of Planned Parenthood, they are not all that accurate, and they are anything but easy to use, Larsen said. As a matter of fact, these tests seem to present a barrage of problems to the unsuspecting

consumer, the first of which is that they are rather difficult to use.

The test instructions say a first morning urine sample should be used. After adding the premixed chemicals to the small test tube, the whole set is to be left untouched for two hours.

If a ring appears in the bottom of the tube, the results are positive, meaning the user is pregnant. On the other hand, no ring means no pregnancy.

It is a bit more complicated than it sounds, though. Local pharmacists say any deviation from the specific instructions can cause an inaccurate reading.

If the dropper used for the urine touches the sides of the tube, or if the test is jiggled even slightly, or if sunlight is allowed to reach the test, the final result may

not be correct.

Even if all the directions are followed to the letter, Larsen said accurate results are still not insured. For example, if the tester has taken aspirin recently, has had any sort of infection or if the test kit has been contaminated in any way, again, the results may be wrong.

It is possible to discount the physical problems it takes to use a home pregnancy test, but the list of problems continues still. Of the five or six different brands of pregnancy tests on the shelves, none have been approved by the F.D.A.

The final and most serious problem of home pregnancy tests is a medical one. Larsen said while a home pregnancy test may indicate a pregnancy, it is unable to show whether the pregnancy is a normal one or not.

Larsen said her biggest fear is after learning of a pregnancy a woman may postpone a much-needed trip to the doctor, instead resting assured she is pregnant.

The embryo may be implanted in the fallopian tubes, or an assortment of other problems, thereby causing the woman serious medical difficulties. Larsen added in theory the test should work; but practically speaking, they aren't all that effective.

The major selling point of the home pregnancy tests is anonymity. Some women who do not want to have a baby, don't want to be seen in a doctor's office or clinic, getting a pregnancy test. A home pregnancy test is perfectly suited to them.

Pharmacists say the tests are basically for the "curiosity seeker," but add sales have been up "fantastically" in the last few months.

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## CAO Treller ready to 'lay the groundwork'

By **KATHY SLATTERY**  
Gateway Assistant Editor

"I think they chose the right person," said senior Carol Treller of her appointment as Student Senate chief administrative officer (CAO).

Treller was appointed as CAO two weeks ago by a 5-0-0 vote of the Senate Executive Committee. Student senators failed twice to reach a two-thirds majority needed for her approval at their Feb. 15 meeting.

The CAO position was created in conjunction with the new SG-UNO city manager form of student government. The officer assumes some of the duties formerly delegated to the student president/regent and also the executive assistant.

Although her appointment came nearly seven weeks into the semester, Treller said she feels the time lapse was not a hindrance and her transition has been smooth. It's time, she said, "to take the ball and run with it."

The time lapse, she said, "was more harmful" to Mike Smith, the Student Senate treasurer she appointed last week. Smith must submit a budget report to Vice Chancellor Ron Beer by the end of this month.

Involved in student government for more than two years, Treller said her experience was her greatest asset in landing her newest job within UNO's student legislative body. "It's not like I was coming in cold."

Treller, one of the authors of the new SG-UNO constitution, said her new duties include making appointments and handling responsibilities assigned to her by the Senate.

The CAO is considered a non-voting member of the body. She made nine appointments which were approved by the student representatives at last week's meeting.

Though the constitution does not require it, Treller resigned her seat as CBA senator when she was appointed CAO. She said appointing someone to a position and voting on that person (as senators do when the CAO makes an appointment) could create a "conflict of interests."

There are times, Treller said, when "things get more emotional than factual" between student sena-



TRELLER ... "Issues aren't decided on the basis of fact."

tors. "They don't think about who they're representing," she said, and vote the way they personally prefer.

"Issues aren't decided on the basis of fact," Treller said, adding she feels senators should vote on considerations themselves and not the persons involved. "Every issue is going to have emotions to it, but it's how you control them." She said all officers have the responsibility to remind senators of their duty to their constituents.

The new CAO said she wants to see some committees "revamped," with the "right" persons serving on them. The "most effective" Senate committees, she said, are Rules, Budget and Student Affairs.

Several committee seats are currently open to interested UNO students, but the accounting major said, "People really don't know what Student Government can do for them. ... they don't know how they can be involved."

In an effort to be more accessible to students, the curtains in the Student Government office have been removed. With a more "open atmosphere," Treller said students "can see what's going on." The curtains, purchased two years ago for remodeling the office, will be used elsewhere on campus, she said.

In recent months, Treller applied for another office in Student Government besides the CAO. In December's student president/regent run-off election with John Kirk, she was defeated by eight votes. Faring so well "really surprised" Treller, who said she felt Kirk would beat her by 200 votes. Had he done so, she continued, her loss would have been "easier to take."

But the former CBA senator said the student president/regent campaign "helped make John and I get closer." There were times, she said, when the two were ready to "tell each other to go jump in the lake," now she said, "we compliment each other."

Treller said she doesn't feel like a second wheel to Kirk as CAO. "John and I are on an equal basis."

The new officer could be thrown off the Senate at any time by a simple majority. "With this Senate, who knows?" she said, but added, "I think they'll give both Mike (Smith) and I a chance."

Treller said she plans to graduate in August, but "that's enough time to lay the groundwork."



Week connotes varied meanings

## Greeks support involvement

With more emphasis on moving out into the campus, Greek Week will be held today through next Friday.

What is Greek Week and what will it try to accomplish? According to campus activities director, Willie Munson, Greek Week is "the only event that all the fraternities and sororities participate in collectively; it is a week of mutual support.

He said Greeks who excel in scholarship and leadership are recognized in the course of the week.

Mark Nienhueser, chairman of Greek Week, said in the past

most of the week's activities were held in the Donut Hole so most people on campus didn't know about it.

"This year," he said, "we are breaking new ground by bringing most of the events out into the pep bowl or the ballroom."

Nienhueser said it was hoped independents would participate in the activities as well as Greeks.

Greek Week will include an all-school party today at the Carter Lake Ballroom and an award banquet and dance at Peony Park Friday, March 16.

Most fraternities and soror-

ties will feature specific games or contests in either the Donut Hole, the Student Center ballroom or the pep bowl.

Munson said he was pleased at the change of location.

"When I first came to UNO in September 1977, I felt the Greeks had to get out of the Quampi room and increase their visibility and image on campus; they were termed elite by the independents."

This year, according to Munson, expectations are higher because of publishing the event and using higher quality materials. He also seemed confident more independents would participate.

However, one UNO independent who asked to remain anonymous, termed Greek Week "a lot of BS."

According to him, "The fraternities have a lot of events nobody notices, and the only good thing about it is the party at the beginning of it."

He said the name "Greek Week" may be hurting the image of the event.

"Greek denotes fraternities, and most people on campus think it is only for fraternities and sororities."

Greek Week on other campuses can get to be a lot wilder, according to Nienhueser.

"It really draws the entire campus together. It gets the students wound up for the rest of the year."

Munson, though, feels UNO does not have the resources right now to make it a large happening.

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If a walk along the warm and sunny beaches of Acapulco sounds good to you, check out the UNO-sponsored Mexican study tour in May.

Three different trips are offered to anyone interested. The Historical Mexico Tour, led by Elvira Garcia and Angela Valle, can be taken for credit or enjoyment. Mexico City and Acapulco, as well as surrounding cities of interest will be included in this tour. It will concentrate on the people, the culture, the language, the sun and the beaches.

The Criminal Justice Study tour, led by Janet Porter, will concentrate on the similarities and differences between the Mexican justice system and ours. Students may also receive credit for this tour.

The third option available offers transportation only.

The two-week trip leaves May 12 with the cost beginning at \$359 for the complete tour.

Interested persons should contact Rick David, director of Student Activities, in Room 129 of the Student Center.

Eighty spots are reserved and a \$100 deposit will be required to register. The deadline for registration is April 2.

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## coming soon:

**MUSIC:** "Dzung Nguyen, guitarist, performing free in The Donut Hole; MBSC, Wednesday, March 14 at 11:00 a.m.

**PHOEBE SNOW**, in concert at UNO, Friday, March 16, 8:00 p.m., Ballroom, MBSC. Advance tickets available in room 234, MBSC for only \$5.50 each (\$7.50 at the door, evening of the show.)

**TOM JACKSON**, speaks on "Guerilla Tactics In The Job Market" on Wednesday, March 21; MBSC.

**MUSIC:** "The Guilizia Bros. Band" free, at 11:00 a.m., Nebraska Dining Room, MBSC on Monday, March 19.

## tickets:

# Performance Series '79

continues:

**Javier Calderon**  
guitarist

Saturday, March 17  
performing at 8:00 p.m.

performing arts recital hall  
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\$6.00 General Admission  
Tickets available in  
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Orpheum Theater

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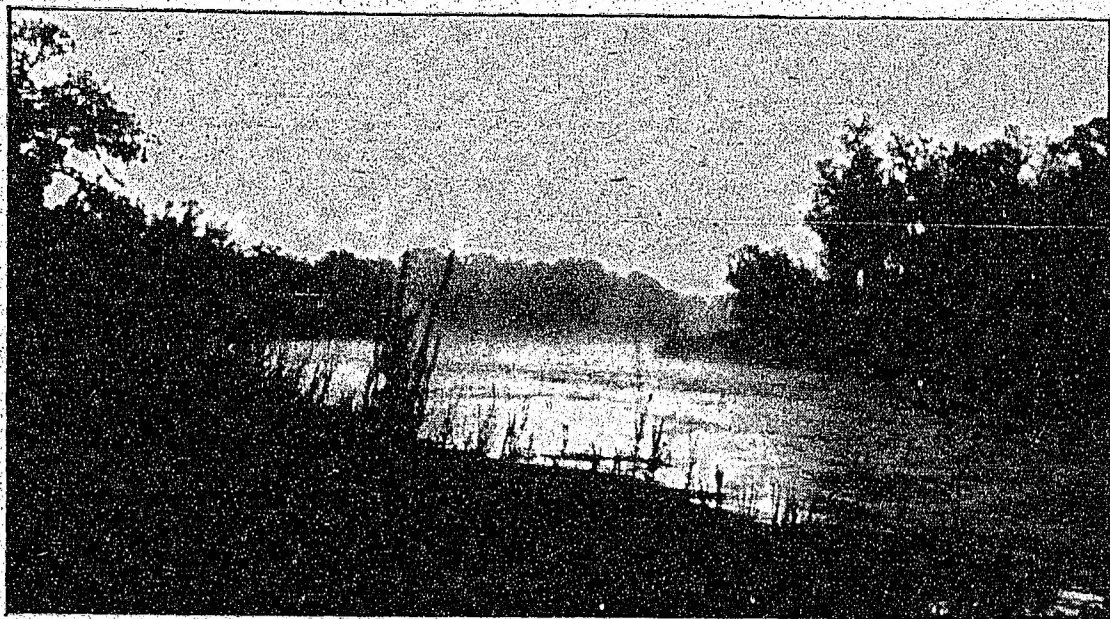
## sunday:

movie, 7:30 p.m.  
Eppley Conference Center

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# The Best of New Cinema





FUTURE DAM SITE? ... the Niobrara River near Norden, Neb.

## Norden dam testimony concludes

Lawyers for both the U.S. Bureau of Reclamation and the group, Save the Niobrara, have been ordered to submit post-trial briefs by the end of next week to Federal District Court Judge Warren Urbom of Lincoln.

The written briefs will give each side's analysis of evidence presented in the 10-day hearing concerning the Bureau's Environmental Impact Statement (EIS) on the O'Neill Project, a plan to dam the Niobrara River for irrigation purposes.

Testimony concluded Saturday.

A spokesperson for Judge Urbom's office said Urbom would be making a ruling as soon as possible after receiving the briefs. Urbom can either accept or approve the Bureau's EIS, a revised version that he rejected two years ago.

If approved, an injunction against the construction of the Norden Dam on the Niobrara is expected to be lifted.

## Speaker: cults, sects might have message

By RON HINESLEY  
Gateway Staff Writer

About 2,000 years ago, there was a revolting crowd of Jews that wanted to break from their religious preachings. These few, led by a man who called himself the son of God, were considered cult-like by the rest of the population. That "cult" is now known as the Christian religion.

In a lecture at the Boys Town Institute on March 6, DePaul University Professor of Philosophy Thomas N. Munson said today when a group breaks from the established religions, they also are scorned by the masses.

But according to Munson, people should listen to these groups because "they might have something to tell us."

Cults are not the same as sects, he said.

Sects are groups built around one individual while a cult thrives on new ways to worship God.

"Cults have flourished because of the misfits in society," said Munson. "The little people followed Jesus during those first few years of Christianity."

Munson said that is what is happening today.

"People that have been left out of society follow cults," Munson said these groups usually have something to offer to those persons.

They might offer understanding, love and companionship, giving these people a sense of belonging. The "socially impaired," as Munson called them, get a feeling of being wanted.

UNO philosophy Professor Wayne Wheeler responded to the lecture by saying he felt cults focused on each individual. He said they also deal with each person equally. As Wheeler put it, "all will be equal, even if we have to kill ourselves."

Wheeler was part of a five-person discussion panel that included Unification Church director Edgar Boshart.

Boshart said the Unification Church, or "new religion," as he termed it, was started "during a big bomb dropping in the early 1960s."

"President Kennedy was killed and the country was in a war. When the smoke cleared a new religion was standing," He said the Unification Church offers information to all senses.

Another respondent, Rev. Thomas Shanahan, S.J., said having cults around is good for the established religions. "They (cults) cause a tension in the church."

He added, "Churches are uncomfortable with cults around" but in this way, "cults force the churches to use its potential of God to overcome this discomfort."

# Thousands Of Dollars Found In Trash On Campus.

Check around your campus community. You, too, may be able to collect an educational award of up to a thousand dollars if you Pitch In! Groups from campuses all over the country were awarded \$8,750 last year by participating in Pitch In! Week.

This year, Budweiser and ABC Radio Network will again reward participating colleges, universities and approved campus organizations who participate in Pitch In! Week. Five groups will win \$1,000 in first place educational awards, five second place groups will win \$500, and five third place groups will win \$250.

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# 'Gluttonous' thirst could haunt us

As a result of the recent political unrest in Iran, the world's second largest supplier of oil, the United States' gluttonous thirst for black gold may again be coming back to haunt us, with serious consequences.

Halting production in Iran cost the world an estimated 2 million barrels of oil per day. Even with oil workers in that country now returning to work, most observers say Iranian oil production will not return to anything near its former level.

What does this mean? It means with lower oil production and a constant or rising demand, oil prices will rise.

The consequences of such a rise could be devastating. Higher gasoline prices would feed already high inflation rates. Less oil could slow growth and increase the chances for a recession.

The greatest effect of the decrease in oil supplies would probably not be felt until next winter, when the shortage, intensified by dwindling oil reserves, could mean

drastic changes in American lifestyle.

The government, anticipating such problems, has already begun talking about closing gasoline stations on weekends, prohibiting lighting of advertisement signs at night, setting limits on thermostat settings, shifting power plant reliance on oil to coal and natural gas and relaxing environmental standards to allow more coal burning.

If the crunch intensifies because of trouble with fickle foreign suppliers abroad or strikes at home, more stringent measures have been discussed: forced carpooling or, as a last resort, gas rationing.

What we wonder is why is the United States still operating at the fragile and uncertain whim of oil suppliers abroad?

This country should have learned something when oil prices increased fourfold during the Arab oil embargo of 1973-74 — that this country must decrease its reliance on oil (especially foreign oil) and search for alternative energy supplies for the future.

A lot of rhetoric has been blown around about "decreasing our reliance on foreign oil" but what actually has been done? The 55-mile per hour speed limit and more efficient cars have reduced gas consumption somewhat, as increased insulation and voluntary lowerings of thermostats have decreased energy use for heating.

But the most effective measures that would decrease our dependency on oil — increased use of public transportation, increased reliance on (and research of) alternate forms of energy (solar, wind, geothermal) — have been brushed aside.

Much has been said since the 1973-74 oil crisis about "comprehensive energy packages" to insure adequate supplies and comfortable living later. The failure of those legislative attempts may now come back to plague us.

Problems with oil supply and cost will continue unless the government is now prepared to take the strong action neglected earlier. It may be our last chance.

## letters

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space.

Dear Editor:

The March 2nd letter concerning "white women's liberation" was an incredible display of ignorance. It read like a script from a Norman Lear sit-com.

Through a very reliable source (the bathroom walls) the author claims that "white women are fighting for sexual freedom, under the clever guise of women's liberation."

I wish to clear this misconception. The women (and some men), who come in all shapes, sizes and colors, or the ERA movement want a society where the opportunity for equality can be a reality.

Sure, this sounds idealistic. It is idealistic and that is how all reality develops — through an ideal. The greatest enemy we face is the past. People tend to base their entire reasoning and philosophy of life on the way things were instead of the way things can be!

The letter I read was a clear, racist, sexist attack. One I would expect to hear from the KKK. I have no respect for either.

Yigal Bursztyn

Dear Editor:

What purpose was served by printing the letter written by Ms. Judith Harrison in the March 2 Gateway? Could it be that you saw some hidden value in such writing, or perhaps even some

truth? This letter is not a rebuttal to her letter, as I would not dignify her letter with a rebuttal. I see no point in carrying on an argument over such philosophies, or in your promoting such arguments by printing letters of such nature. Letters like Ms. Harrison's serve no positive purpose; all they do is cause problems and draw a darker line between blacks and whites.

The letter was only the slanted views of Ms. Harrison, and was full of anti-white racial slams. I sincerely doubt if you would have printed a letter written by a white that was full of anti-black racial slams.

There will always be people who think the way Judith Harrison does, but we do not need editors printing such racial opinions.

Sincerely,  
Johnny White Male

Editor's note: It is, and always has been, the policy of the Gateway to print all letters expressing a sincere opinion. The policy is based on the first amendment and the idea that the letters column is a public forum. Ms. Harrison's, and your letter, I believe, fall into this category.

To the Editor:

Very often, I listen to KVNO. Most of the time I just listen. Today I find colleges without black coaches; some are without black faculty. I wonder if this is a virus in the North as well as the South?

I shall not reveal my source, but it would be a start to show some unity here on campus. It would not hurt if we could have some more black instructors

and professors, and if we could have some black programming on the station at this institution. I am against discrimination,

but tell me: why is this college so prejudiced?

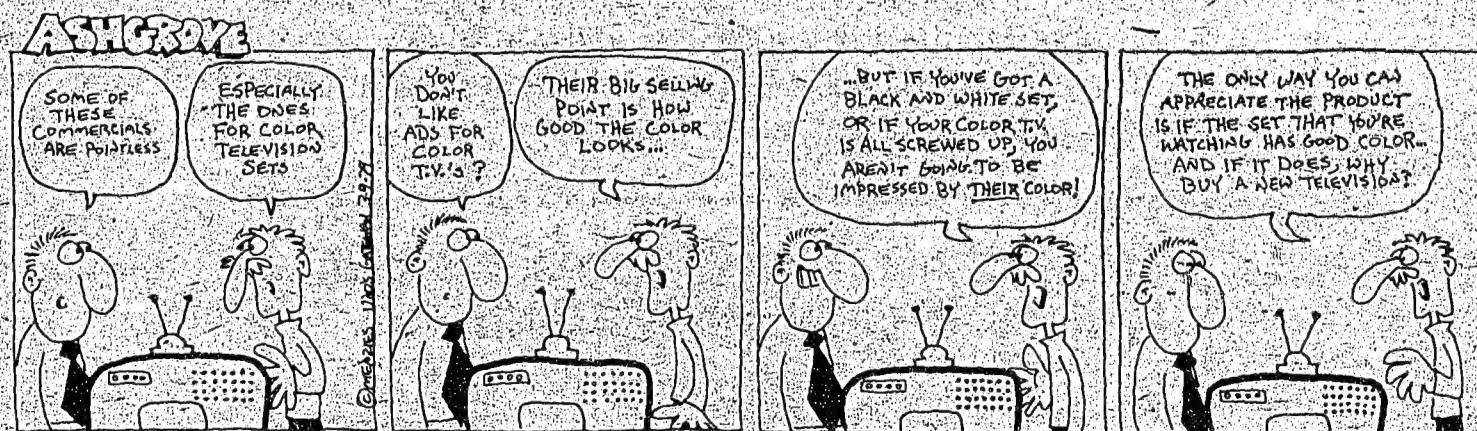
Sincerely,  
Wade Seastrong III

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## Old Market puppeteers regale young, old kids

By GARY ROSENBERG  
Gateway Feature Editor

A cast of more than 50 rod and shadow puppets, slide-projected scenery, and comic relief by Attila the Hun and Sigmund Freud sets the scene. A surprise visit by an unfriendly dragon caps it off at a reworked and much-edited version of Richard Wagner's four-part opera, "The Ring." In the Old Market Puppet Theater's current production, "The Ring of the Gnomes."

The story is based on a power struggle over the ring of fire between the gods, gnomes and mortals. The Germanic folk tale is told in a lighter and funnier vein in director Sam Ridge's version, but the plot follows Wagner's original.

Alongside the stars, like the god Wotan, his daughter Broomhilda, the gnome Albrecht and fearless Siegfried, stand puppeteers Bart Smith, Trish Place, Dan Oliverius and Ridge.

The four, clothed in black clothes and hoods, manipulate the rod puppets and also handle technical chores of lighting, curtain drawing and special effects.

The puppeteers work in a tiny space behind the proscenium, handling several puppets at once, one reason rod puppets are used. They say rod puppets are easier to handle than marionettes, the kind with strings.

Ridge, Smith, Place and Oliverius pre-recorded all the character's voices, along with Wagner's music and sound effects. The puppeteers produce expressive, comical and varied voices. By pre-recording the soundtrack they can concentrate more on the puppets.

"It takes a couple of years to become good at puppetry," said Ridge. Both he and Smith began working with puppets about 10 years ago at the Lincoln Com-

munity Theater, working plays for children.

Ridge became interested in puppetry through his mother, Lee, who created most of the puppets for "Gnomes."

Oliverius, an English literature major at UNO, started making puppets and putting on shows in his home town of Albion, Neb. as a child. Oliverius, who weighs in at 134 pounds for UNO's wrestling team (he calls his interest in wrestling and puppetry a "weird combination"), has been with the Puppet Theater for about two years.

"You have to be somewhat of an actor" to be a puppeteer according to Trish Place, but she adds, "You have to be foremost interested in puppets." Place said she has worked with actors who have become jealous of the puppets.

All of the puppeteers are volunteers at the non-profit Old Market Puppet Theater. The theater tries to raise enough through ticket sales and marketing handmade puppets to fund their upcoming productions. The Nebraska Arts Council granted the theater \$1,000 for their current offering.

"The Ring of the Gnomes" is the biggest and most ambitious production in the theater's three-year history. It has been in planning for more than a year.

The 10-scene, hour and one-half long show is also the theater's most extensive and complicated. Previously, the puppet theater was involved mainly in works geared toward children.

Ridge recommended "Gnomes" for persons over age seven because of its somewhat complex plot. Tickets cost \$3 for adults, \$2.50 for students and \$1.50 for children under 12 and senior citizens.

The show will run Thursdays, Fridays and Saturdays at 8 p.m., with a 3 p.m. matinee on Sunday through March 25.



SCHEMING . . . God Wotan and his daughter Broomhilda plot to recover the stolen ring.



DONNER THE THUNDER GOD . . . gets his cues from UNO senior Dan Oliverius.

Gary Rosenberg



PHOEBE SNOW . . . is sponsored by SPO in the Student Center Ballroom on Friday, March 16, at a cost of \$5.50 for UNO students.



## theater

# Departmental marriage works well on stage

Where can you see a play with 26 characters in it? The same place you can hear an orchestra perform 37 different musical numbers.

The UNO production of "The Gondoliers" combines the talent of the theater and music departments of the College of Fine Arts. The marriage works well in this Gilbert and Sullivan operetta.

The play is set in Venice during the late 18th century. The plot revolves around two Italian brothers and their newlywed brides.

But here's the rub. One man is actually a king, since he was betrothed to the daughter of a Spanish duke when he was still a baby. But the question is, which brother?

No one is quite sure until the play draws to an end.

"The Gondoliers" has two directors. Fred Vesper does a good job with the actors and Daune Mahy's musical supervision is outstanding.

The operetta is especially demanding because it requires singing and dancing along with acting.

Mike Czeranko as brother

Marco stands out. His small form bounces effortlessly around the stage, while booming out operatic numbers.

Anita Ortman as Marco's wife Gianetta is equally good. Her powerful voice hit high notes with authority.

Ralph McCormick as brother Giuseppe and Gigi Doersch as his wife contribute sound performances.

And let's not forget David Dechant as the Grand Inquisitor. His devious dealings provide some of the play's most comic moments.

The scenery by Robert Welk is convincing.

The costumes that are used enhance the play greatly because they are diverse. The women wear colorful skirts while one player darts across the stage in Three Musketeer regalia.

The symphony's performance and execution was flawless.

"The Gondoliers" will be presented tonight, Saturday and Sunday night at 8 p.m. at the University Theater in the Administration Building.

— Mike Patterson



WILL THE REAL KING ... from left, Gigi Doersch, Ralph McCormick, Mike Czeranko and Anita Ortman play the Gondoliers' guessing game.

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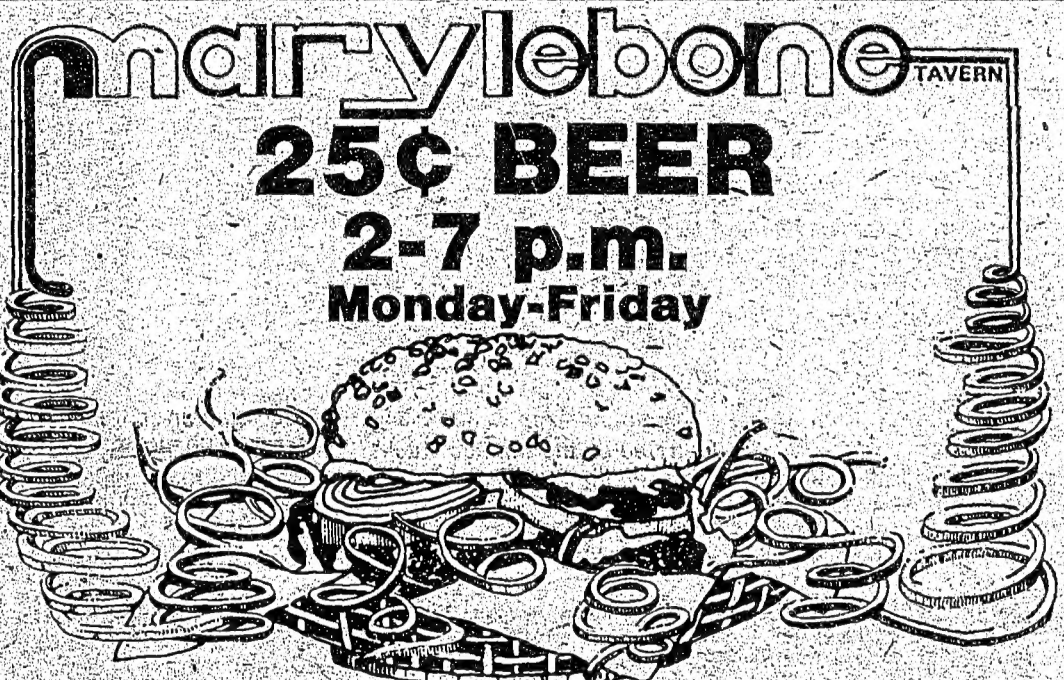
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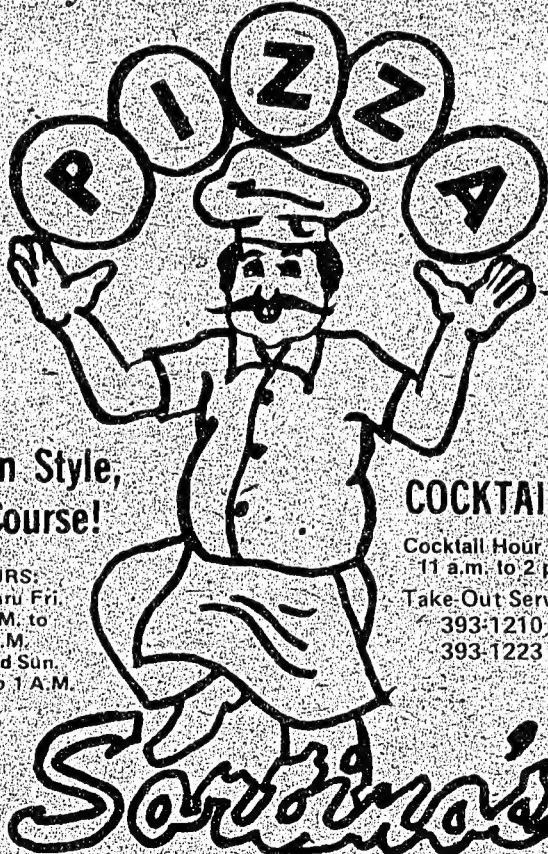
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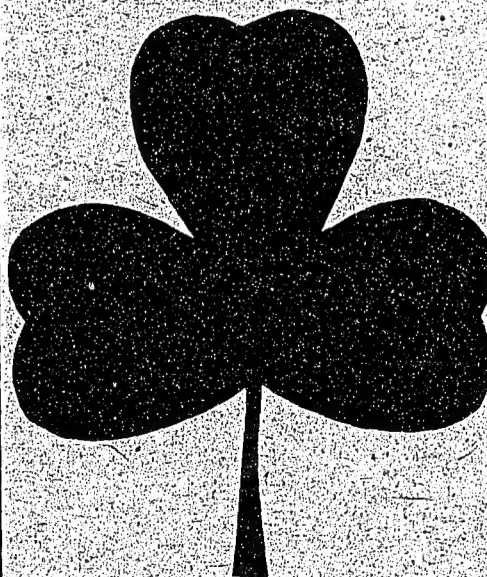
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## rock comment

### Live Costello puts lingering doubts to rest in K.C.

Although he swore never to tour America again, Elvis Costello assaulted Kansas City's Memorial Hall with a vengeance Monday night.

Projecting an aura of intense confidence and serene upstartness, this angry young Englishman, backed by the Attractions, performed his songs of bitter love and stupid war to a crowd of nearly 2,500.

Any lingering doubts about Costello — his fuzzy image, his seeming willingness to cater to a pop audience, his reliance on producer Nick Lowe — were put to rest as Costello played a no-nonsense set that included several new unrecorded songs.

He opened with "Accidents Will Happen" ("Oh I Just Don't Know Where to Begin") and followed it with four other songs from his latest album *Armed Forces*. His version of "Accidents" set the tone for the rest of the evening.

Eschewing the sensitive singer/

songwriter approach to the song that he takes on the EP *Live at Hollywood High*, Costello played a jagged, exploding, full-tilt "Accidents" that eclipsed the album version.

With this mortar-bomb approach, the rhythm section often overwhelmed the playful organ and piano parts Costello has been toying with on his last two albums, but this reinforced the tension more than it detracted from the delightful schlock artistry of the songs.

The rumbling, nearly imploding bass and drums didn't totally drown out the keyboards, however. On "Watching the Detectives," the organ created a sensuous anarchy that came close to being mesmerizing.

Costello's short, passionate songs rarely reach climaxes, and his concert performance was in the same vein. If there was a peak, it came during the last song, "Radio, Radio," and the encore.

The New Wave field marshal introduced "Radio, Radio" by saying that he had changed his mind about this American medium since his last visit to this country: "It's gotten worse," he said.

He proceeded to play a brilliantly snarling version of the song, delivering the line "trying to anesthetize the way that you feel" with particular relish.

In the encore — "Pump It Up" and "You Belong to Me" — Costello kept the bullets flying. Slashing at his guitar and playing off the flame-throwing organ and gattling-gun drums, he took the songs to the front lines and stormed the barricades.

During "You Belong to Me" Costello couldn't help but flash his smug grin to the audience. The smirk indicated the tongue-in-cheek nature of his lyrics, but more importantly, it indicated Costello is well aware of what he is doing and where he is going.

Although he may deny it, Costello wants his music to be appreciated; he wants to be a star. That smirk said a lot.

Costello's stage presence was somewhat at odds with his music. Wearing a checkered sports coat, black shirt and purple tie, he rarely moved around the stage, preferring to stand erect with his head tilted back defiantly.

While a few knock-kneed moves would have added to his show, the music held its own, which, after all, is what Costello is striving for.

The Rubinoos, a West Coast band that records on Berserkeley Records, opened the show. They played quite a few cover versions of 60s songs such as Tommy James' "I Think We're Alone Now" and the Seeds "Pushing Too Hard."

They performed competently but not very excitedly. Their parodies of heavy metal rock suffered from a certain lack of purpose.

— Ray Rogers

## albums

### Primary source for Dwight Twilley is the Beatles

For a number of years, Oklahoman Dwight Twilley has made records derived from the British styles predominate in the mid-Sixties.

His biggest single, "I'm On Fire," for example, successfully approximates the Hollies' early work.

But the primary source for that sound is the Beatles. In the new album, *Twilley*, the singer/composer continues to draw stylistic inspiration from that group.

On *Twilley*, former partner Phil Seymour's presence is reduced to backing vocals on one

track and his bass work is replaced by Jim Lewis and Bill Pitcock IV.

Twilley's vocals are often close to John Lennon's, and most of his compositions are founded on Lennon-McCartney models. "Alone In My Room," for instance, is typical of the 1965 Beatles sound. Even a few of its percussion phrases are acquired from "Every Little Thing."

His potential as an artist is illustrated on the two best tracks on the album, "Darlin'" and "Standin' in the Shadows of Love." Both are fine perform-

ances that also display a fresh songwriting ability.

The former is a light-handed rocker with especially excellent vocals. Twilley's unique phrasing combines John Lennon's intensity with Buddy Holly's playfulness. The song is memorable, and the production mix (by Noah Shark & Max, and Twilley) helps give the track proper depth.

Perhaps the finest song is the ballad "Standin' in the Shadows of Love." The melody is irresistible and the arrangement is sweet without being sugary. The contrast between Jimmy

Haskell's strings and Twilley's earth-bound acoustic guitar gives the song an engaging tension.

By using the Beatles the singer has keyed into an important rock source. Unfortunately, he rarely moves beyond it. Consequently, *Twilley* seems more an exercise in musical history than a valid artistic exploration.

The nadir of the record is "Out of My Hands," a track marred by a stale horn and string arrangement. It's too sim-

ilar to the bloated music of the Electric Light Orchestra to be intriguing. Although Twilley shows more taste than Jeff Lynne, he still runs into a real artistic dead end with this song.

Dwight Twilley has talent, but has yet to complete the transition between imitation and originality. Soon he will have to make good the promise he shows in a few tracks in *Twilley* with albums of real substance.

— James Williamson

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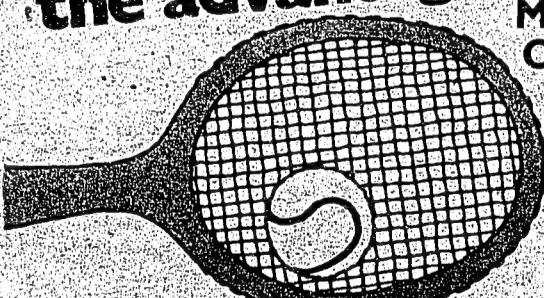
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## up & coming

**NOTICE:** The deadline for Up and Coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday issues is 1 p.m. the Tuesday before. **NO EXCEPTIONS.**

Prints by Linda Plotkin are now available for viewing at the Fine Arts Gallery, 133 So. Elmwood Road from 8 a.m. to 5 p.m. weekdays.

Honors Students interested in attending an International Program Council at the University of Kansas, devoted to Chinese, Latin American, Slavic, African, Caribbean and Afro-American literature, should contact Rosalie Saltzman at 554-2781 for details on the April 29-30 conference.

A workshop on Women and Small Businesses will be held March 13 and 14 from 7-10 p.m. and will address legal aspects, insurance, taxes, marketing and financing. For more information call the Women's Resource Center at 554-2730.

Find out about interviews, resumes and employment correspondence at a Job Readiness Seminar on March 15 from 10 a.m. to noon in Room 312 of the Student Center.

If you plan to graduate in May, please file a degree application with the Registrar's Office by March 9.

"The Economics of the Norden Dam" will be discussed at the meeting of "Save the Niobrara," a group opposed to the construction of the Norden Dam. Bruce Johnson, an agriculture economics professor at UNL, will speak at the meeting Monday at 7:30 p.m. at the W. Dale Clark Library, 14th and Douglas Streets.

"The Gondoliers," a Gilbert and Sullivan operetta, will be presented tonight, Saturday and Sunday at 8 p.m. in the University Theater in the Administration Building.

Refunds for all campus vending machines are now being made at the Food Service Office, Room 214 at the Student Center.

Special Education students wishing to student teach next fall and graduate students who wish to teach this summer should turn in applications to Dr. Cloninger, Kayser Hall Room 117, by March 15.

Tryouts will be held for a "Festival of One-Acts" on Monday from 11 a.m. to 1 p.m. and Tuesday from 3 to 5 p.m. and 7 to 9 p.m. in the Studio Theater, Admin. 214. The plays are scheduled for late April and early May and will be directed by students in the advanced directing class. Contact Laurie Green at 554-2406 for more information.

"The Co-evolution of Squirrels and Conifers," will be discussed by Christopher Smith of the Museum of Northern Arizona and Kansas State University on March 13 in the Eppley Conference Center Auditorium at 3 p.m.

"The Returning Woman Student and Her Resources," a women's group sponsored by Women's Services/Special Programs, will begin March 14 at 11:30 a.m. in NBSC Room 303. For more information contact Kathy at 554-2398 or 554-2409.

"The Face on the Ballroom Floor," a mini-opera, will be performed tonight at 11 p.m. and midnight at the New York Times, 14th and Jones. The Opera/Omaha premiere will star Leanne McGiffin and Louis Turner.

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THE GATEWAY

March 9, 1979



# SPORTS

## KVNO halts coverage of UNO sports

By MIKE KOHLER  
Gateway Staff Writer

Citing increased competition, public FM radio station KVNO will discontinue its coverage of UNO football and basketball games next season, according to station general manager Fritz Leigh.

The void is to be filled by KEFM, an FM affiliate of station KOIL, that began broadcasting UNO sports this year.

KVNO, located on the UNO campus, was the only local station to broadcast Maverick football this season and began the basketball schedule as the only station carrying the Mavs. However, five games into the season KEFM signed Jim Kelter to handle play-by-play chores.

Since the addition of KEFM, KVNO has reduced its basketball coverage to away games only. In fact, Leigh said his station continued to carry the away games only because underwriters were landed to sponsor the project. Though KEFM's presence has hampered KVNO coverage, Leigh said no animosity exists between the rivals, nor strain between KVNO and the UNO athletic department.

"We have no problems with KEFM," said Leigh. "The thing people misunderstand is that we must compete with other stations." Competing with the likes of a popular commercial station, Leigh said, is difficult for a station like KVNO, which relies on funds from contribution drives. The drives, held twice yearly, solicit memberships in "Friends of KVNO," a group of interested citizens who contribute in allotments of \$25 to \$100, sometimes more.

KVNO broadcasts aim at jazz and classical audiences. Leigh said the daily jazz shows are KVNO's main feature, and his station will continue to center on jazz and classical music. Of Maverick basketball, Leigh said, "I think it is something that should be on the air, but unless underwriters sponsor it, we can't handle it financially."

UNO athletic director Don Leahy, Civic Auditorium Manager Terry Forsberg, an Omaha University graduate and City Councilman Steve Rosenblatt were others who suggested that UNO basketball should be on the commercial airwaves. They met with members of the Chamber of Commerce sports committee to formulate a plan for coverage. Leahy termed the final package a "mutual agreement" among the parties concerned.

One of the problems to be ironed out was finding a capable sportscaster at such late notice. When it was discovered that Kelter was available and eager to tackle the assignment, the former television sportscaster signed on as did Rosenblatt, to begin coverage in December. The sports committee nominated the council president to join the program. Kelter said, "I wanted a former athlete, but Steve has worked out just fine."

Apparently, everything else worked out fine because, as Campbell mentioned, interest in UNO basketball grew after the Mavs' slow start. Campbell pointed out, "We've had a great basketball season with UNO. It's been successful as far as ratings are concerned, and the advertisers are pleased." Campbell said he and Leahy are already discussing a pact for next season, adding that there is a strong possibility of a football/basketball package in the making.

Such a package, said Leigh, would definitely cut KVNO out of the sports market. "If KEFM makes a full



commitment, we will not carry any games," said Leigh. "We cannot justify duplicating a commercial station's coverage. It just is not wise economically." This does not mean KVNO will cease to train sports announcers. "We'll continue to train student announcers," said Leigh, "but KVNO, in essence, is not a training facility. We provide experience, but it is paid professional experience."

Students interested in sports announcing can submit tapes to KVNO and, if they have sufficient sports knowledge, can possibly be selected for further tapings to develop air presence.

On-the-air talents, he added, can be developed at KVNO and on the Student Programming channel, WSPO, which broadcasts to the student center.

This basketball season, student announcers Tom Corritore and Randy Teten provided away-game analysis on an alternating basis. Though both said they are sorry to see KVNO dropping its sports coverage, neither is resentful of KEFM's entry in the basketball broadcasting race. In fact, both student announcers praised Kelter and expressed satisfaction with the chance to compete with an experienced sportscaster.

"Kelter's a real professional," said Teten. "He helped me out whenever he could." Corritore echoed those sentiments, adding, "It's good to have competition because it makes you work harder and do more research before a game. The harder you work, the better you get."

He was also quick to point out that "The people I've worked with at KVNO are as professional and knowledgeable as anybody in the business," Teten said his

only dismay when KEFM came on the scene stemmed from whether or not UNO actively sought KEFM.

Corritore, expecting to graduate in December, said he will be virtually unaffected by the takeover of UNO sports broadcasts by KEFM. The highlight of his broadcasting week, he noted, is his five-hour Saturday night jazz show.

Teten, graduating this year with a degree in broadcasting, will also be unaffected by the KEFM-UNO pact. He said he would like to find an announcing job in the Omaha area but would be willing to travel to get a sports position. Teten, who is in his third year with KVNO, said he gained valuable experience at KVNO, adding, "What I enjoy most was working by myself."

Leigh said no hard feelings have cropped up in the sports commentary situation. Pointing to KVNO's coverage for the last six years, Leigh said, "Our record shows we have supported UNO athletics. From the athletic department's standpoint, they are interested in all the coverage they can get, and we don't object to that." Leahy affirmed Leigh's statement, commenting, "We're interested in maximum exposure, and we encourage commercial coverage."

KVNO, said Leigh, will continue to broadcast daily UNO sports reports during newscasts. Corritore and Teten currently feed university sports stories to the on-the-air announcers. As for KEFM, Kelter said he is looking forward to covering UNO sports again, adding, "I'm very happy here. I've had opportunities to get back into TV, and I've passed them up." At any rate, UNO sports fans are assured of catching Maverick athletics on radio next year.

## Buda signs 19 to national letters of intent

## New recruits aid UNO's pursuit of national title

By TIM WOODS  
Gateway Sports Writer

"On paper, at least, we got a group of student-athletes who can help us — not only in the NCC, but also in our pursuit of the national championship."

That's how UNO football coach Sandy Buda described the 1979 crop of national letter of intent signees.

The Mavericks signed 19 men, with "an emphasis on linemen and defensive backs to fill some of the gaps created by graduation," Buda said.

Topping the list of ten linemen are four All-State performers: Marty Rocca (6-1, 215); and Westside's Dan Sweetwood (6-2, 220). Rocca, perhaps, is the class of the quartet; he was selected to every All-State team while playing center for Grand Island's Class A state champion-

ships.

Two other linemen, Bob Lisher (6-2, 225) and Leo Queen (6-2, 250), are former All-Staters in Kansas; both come to UNO from Hutchison Junior College.

Fremont's Rick Poeschl (6-0, 195), a linebacker, is the brother of ex-Husker Randy and another All-Stater. The other linebacker to sign with the Mavs is Roncalli's Mike Hurley (6-2, 200); Hurley was named to the honorable mention team in Class A.

Heading the list of backs is Milford's Dennis Boesen (6-0, 180), who was All-State in Class C-1.

"Dennis is a great running back," Buda said. "He's a good all-around student-athlete who possesses great speed. He's probably one of the fastest kids in Nebraska."

Other backs include two more JC transfers from Kansas and four from the Omaha area. Scott Hamilton (6-1, 180) was an All-Stater; Mark Edwards (6-0, 190) comes to UNO from Pratt JC.

Rodney Davis (5-11, 175), from Omaha North, joins Papillion's Mark King (6-1, 185), Northwest's Alan Long (5-11, 175) and Ralston's Chuck Spencer (5-11, 175) at UNO.

Completing the list are linemen Gary Schnebel (6-6, 230) from Fremont, Benson's John Walker (6-5, 210), Kent Walker (6-4, 240) from Lincoln Northeast and Fremont's Tom Weinandt (6-4, 230).

Noting the size of the last four, Buda said, "we once again went after size, and I'm pleased that we were able to get some good-sized kids for our line; hopefully, our weight program will help the

guys fill out even more."

The Maverick coach cautioned, though, "you're never really sure of what you've got until you've had the guys for a full year."

"We've covered our biggest needs as best we could, but there are certain things that can't be measured by films or statistics — like a guy's heart."

The Mavericks, though, will return with a solid nucleus; the 1979 squad has lost only ten men to graduation. Buda is also impressed with the amount of confidence the team gained last season.

"One thing's for sure, though," Buda said. "We caught a great number of teams by surprise last year. But now we won't be able to sneak up on anyone... from now on, we won't be the 'hunter,' we'll be the 'hunted.'"



## NCAA tourney holds unseen drama

# Wrestling championships aren't just another event

By TIM WOODS  
Gateway Sports Writer

There are certain sporting events that can't be described as mere games, because occasionally these happenings can venture far beyond their normal spectrum.

The NCAA Division II Wrestling Championships, held recently in Brookings, S.D., fit the bill as they appealed to the budding-wrestling enthusiast.

The various sportswriters on hand in South Dakota State University's Frost Arena didn't have to dig deep for fresh stories. The two-day meet provided them with the emotional incidents that form the very essence of the annual gathering of the nation's best.

Take the story of Mrs. Elton Keller. Her son, Perry, had been one of the most consistent 190-pound wrestlers in Division II this season.

The Northern Colorado senior had been bent all season on winning the crown held by defending champion Kirk Meyers of Northern Iowa.

On hand to cheer on Perry were his parents who had traveled over 800 miles to attend the meet.

But they didn't see Perry perform, because Keller's campaign ended Thursday afternoon in Minneapolis, where the UNO team was forced to land after finding Sioux Falls' Foss Field closed because of poor weather conditions.

Because of the delay, the team missed Thursday's 6 p.m. deadline for weigh-ins. Tourna-

ment officials decided to disqualify the Northern Colorado team.

"There were nearly a dozen of us (parents and relatives) who traveled up some awfully tough highways to get to Brookings," said a tearful Mrs. Keller.

"We came from western Kansas; others came from Wyoming, Oklahoma and Colorado. I realize there have to be some rules, but it seemed as though someone must have had a personal grudge against us. It surely was a long drive for nothing."

UNC President Richard Bond officially protested the ruling, declaring it an act of God that prevented the Bears from making the weigh-in deadline, but the ruling committee stood firm.

Mrs. Keller, after speaking with her son over the phone, declined further comment.

Then there's the story of host South Dakota State's Rick Jensen. Jensen had lost only three dual matches in his four years of collegiate wrestling.

He had been named NCC Most Valuable Wrestler after becoming the second four-time NCC champion at the conference meet in Fargo. He had also been a two-time finalist in Division II in two different weight classes.

Jensen would be performing for the final time in front of the hometown crowd, so there was no reason not to expect another national championship.

But Jensen wasn't expecting the upset from Tom Gongora of Cal-State, Bakersfield, who

won a standing ovation with a 4-2 decision in the 142-pound final.

Although the match contained little action and was filled with constant shouts of "STALLING" from the crowd, Gongora was the only one to create contact.

He kept Jensen off-stride for the full eight minutes, refusing to be taken down. Gongora prompted silence from the crowd and a dazed look from the defeated Jensen.

Jensen's teammate, Kirk Simet, was primed for taking the 158-pound title after clinching the NCC crown in Fargo. The defending national champion at 150 pounds had avoided the back problems which have marked his career.

But when the tourney opened, Simet was quickly on his back, flattened not by a foe, but by mononucleosis.

"They just told me Thursday that I wouldn't be able to wrestle. I don't know why this had to happen," said a dejected Simet.

"I mean, I've had simply an

injury-free season. Nothing. Just good and healthy. And now this. But there's nothing to do now except plan to be back strong next year."

UNO Coach Mike Palmisano earlier had predicted many upsets. "When you get down to the quarter-finals of a tournament such as this, everyone's equal. You may as well toss a coin to predict the winner (in each category)."

North Dakota State's Guy Kimball came to Brookings seeded seventh after taking the NCC crown at 118. He was flattened — in the first round — by unranked Matt Hawes of Springfield, 21-6.

Brookings was not without excitement. One of the meet's closest matches saw Southern Illinois-Edwardsville's Mark Hattendorf battle back from a 13-1 deficit to pull out a last-second decision over Augusta's Brian Parlet, 16-15.

The tourney ended on a note of poignancy. Moments after the heavyweights received their medals, the unofficial team

standings were placed overhead.

The scoring chart listed Eastern Illinois as having edged out perennial powerhouse Bakersfield for the team title by half a point, 112 $\frac{3}{4}$  to 112 $\frac{1}{4}$ .

Immediately the Eastern Illinois team exploded in celebration lifting Division II Coach of the Year Ron Clinton upon their shoulders. Shouts of a frenzied Clinton screaming, "I can't believe it! I can't believe it!" rose above the cheers.

But their shouts of joy soon turned to sorrow. Minutes later the standings were corrected, putting Bakersfield on top 112 $\frac{3}{4}$  to 112 $\frac{1}{4}$ .

All things considered, this year's Division II Championships were superb. They brought together some 200 athletes and gave the Brookings crowds an entertaining mixture of victory and defeat.

Legends were doused, dreams fulfilled and hopes that next year's national tournament (to be hosted by Palmisano and UNO), will be even better.

## Verne's Views

### Which One?

Faculty members, staff personnel, and students invariably follow a pattern when parking on the UNO Campus. Unless something drastic happens, they can be found parking in the same lot (and even parking space) day after day.

Should they find the parking lot unavailable, their knowledge of other parking areas is sometimes limited. Yes, we issue Parking Maps each year, however, to include all the necessary detail in a space of approximately 2 $\frac{1}{2}$ " x 3" becomes a problem for both the reader and the designer.

Therefore, beginning today, in addition to helpful hints, I plan to enlarge your knowledge about the various parking lots on campus, should you find that day when your "favorite" lot is closed, full or unavailable for whatever reason.

Today, we will begin on the west side of campus and discuss a parking lot which has undergone several changes during the last year. I hope this information will be helpful. You may wish to put these in a special place for future reference.

### Lot "W"

Lot W is located on the western part of the UNO Campus, south of Dodge Street, west of Elmwood Road (66th Street), with Annex 15 on the west side, Annex 17 on the east, and Annexes 26 and 27 on the south. It contains four rows of Faculty/Staff parking, two (2) at the north end and two (2) on the south. The south two rows also have 26 Student Parking spaces on the west end of the rows, which were implemented at the beginning of the Spring Semester of 1979.

Beginning at 1:00 P.M., Monday through Friday, all parking spaces in the lot are open to Faculty/Staff or Student parking permits. If this lot should be full, you might check north of Dodge, west of the First Christian Church.



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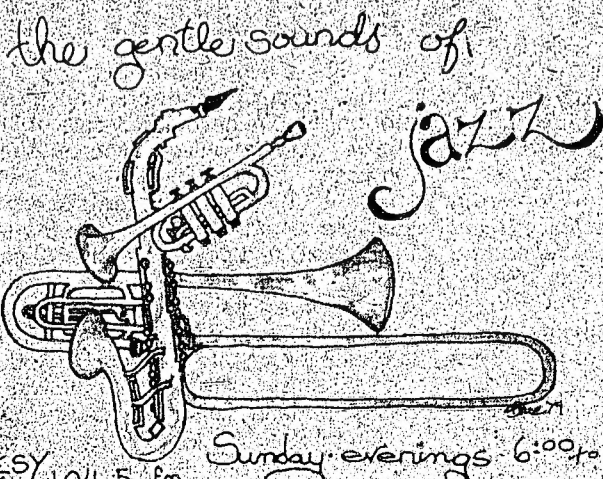
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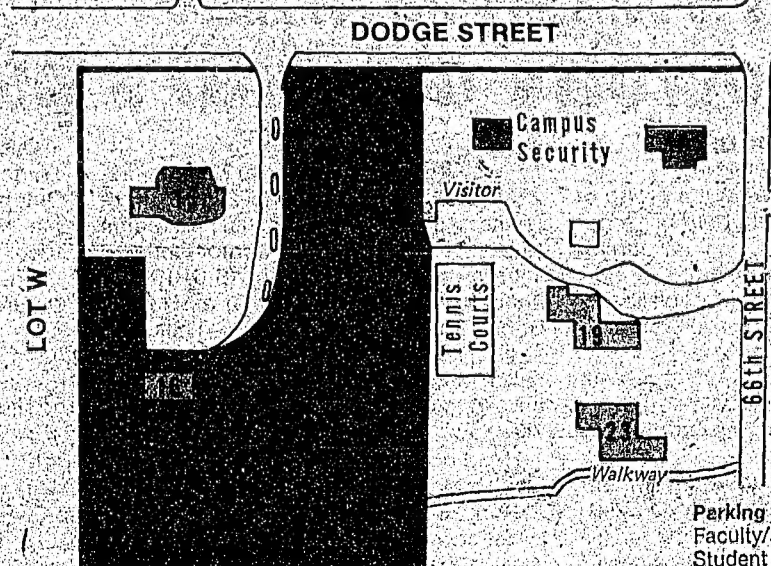


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# Lady Mav's softball team sports new faces

If you follow the women's softball team, one piece of advice is offered: Better buy a program — there are a lot of new faces this year.

Gail Lehrmann lost six players through graduation from last year's 20-11 squad, and two others did not return this year. Lehrmann greeted six veterans when she opened her second season of practice in January.

"It's been challenging and rewarding at the same time, because they're so eager to learn," Lehrmann said about the batch

of new faces she has on hand. The returning players include juniors Linda Forsythe, Diane Ninemire and Debbie Young; sophomores Karen Miller and Caroline Reither; and senior Sue Reinders.

The new faces include seven freshmen, two sophomores and junior Carla Fitzpatrick. Fitzpatrick a pitcher, isn't really new to UNO softball. She started last season but sat out much of it after being injured in an automobile accident.

Lehrmann is working with

rookies Maggie Fleming, Margaret Gehringer, Julie Jackson, Tary Manley, Karen Povondra, Jody Sanders and Mary Beaver. Gehringer and Povondra came from the volleyball team, and Beaver played basketball this year.

Also joining the group from basketball are Ninemire and sophomores Barb Hart and Kriss Edwards.

The coach knows the pitching vacancy, left when Marlene McCauley closed out a brilliant career, will be hard to fill.

"We're really pushing hard with the pitchers, and we're

spending more time with hitting than we did last year," Lehrmann said. UNO had a team earned run average of 1.31 last year, but only batted .234 as a team.

"With what I've seen so far, there's a definite improvement in hitting," she said.

Lehrmann said defense was emphasized in early workouts last year. UNO was sparkling on the field defensively, committing only 48 errors for a .950 fielding average. The opponents graded out at .890 defensively.

UNO will have more depth in

pitching. Fitzpatrick was second only to McCauley two years ago, with a 1.86 ERA. Sanders, Manley and Hart are expected to spend time on the hill also.

"This year hopefully we're going to be faster," Lehrmann said. She said long-ball hitting should come from Reinders, Reither, Ninemire and Sanders.

The Lady Mavs open the season March 22 at the Sooner Invitational in Norman, Okla. UNO is guaranteed three games and will play two more the following Monday (March 26) against Oklahoma and Indiana.

Is that early pace going to be tiring? Lehrmann doesn't think so. "They're in good condition now. I think they'll handle that easily," she said.

"The kids are working super hard. They're getting antsy for the first game. In fact, they probably know the number of hours, days and minutes left."

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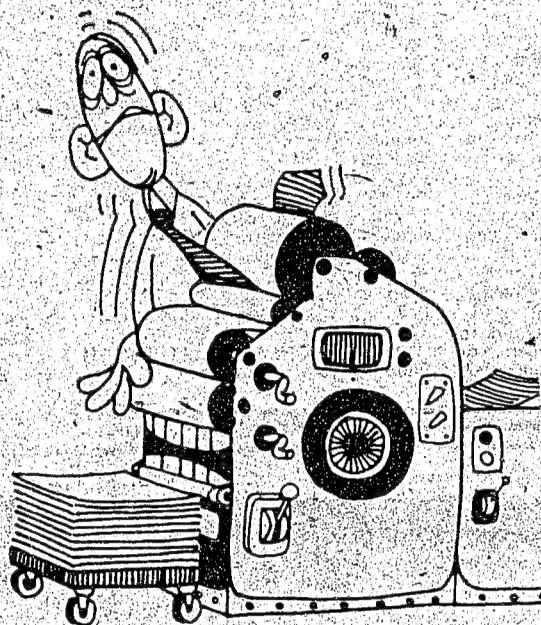
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that the chorus are a well-legged lot." — The Topical Times



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8:00 P.M.

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## classifieds

CLASSIFIED ADS ARE PUBLISHED AT NO CHARGE FOR UNIVERSITY STUDENTS, FACULTY AND STAFF. ADS MUST BE IN THE GATEWAY OFFICE BY NOON FRIDAY FOR INCLUSION IN THE NEXT WEEK'S PAPERS. NO PHONE-INS, PLEASE. ALL BUSINESS ADS ARE \$5 PER WEEK.

### FOR SALE:

DODGE TRADESMAN VAN 1975. Silver, 318 — V-8, spoke wheels, air conditioning, sunroof, fully carpeted, AM/FM tape deck and many more accessories. A TRUE sin bin. Call 556-6582 after 5 p.m.

'68 CHEVY IMPALA. Power steering, power brakes, runs excellent. 90,000 miles. \$450. Call 553-7290.

RHODES 73 STAGE ELECTRIC PIANO, two Peavy vocal projector speaker cabinets and a Leslie 700 twin reverb speaker cabinet with foot pedal. All 1-2 years old, good condition. Call Mark, after 7 p.m., 453-3728.

MUST SELL '71 IMPALA. High miles, but runs and looks good. Little rust and real good tires. \$950. call 891-2032.

SEARS PORTABLE TYPEWRITER, with carrying case — \$35. Call 339-6426.

MAHOGANY TABLE, Duncan Phyfe style with 6 chairs; \$150. Call after 4:30, 397-6459.

COMPLETE QUEEN SIZE WATERBED with heater and full set of sheets. Only two months old. Moving, must sell. Best offer. Call 331-7035 between 9 and 12 p.m.

PIONEER TP-900 FM/8 Track car super tuner, \$75. BSR turntable \$25. 2GR78-14 Firestone steel radial snows \$50. All in good condition. Call Doug 330-3727, evenings.

2LGO-14, 2F7D-14 Firestone Super Sports on Keystone Classic chrome reverse rims. K-lug fits Ford/Chrysler. Perfect condition. Call Doug 330-3727.

### WANTED:

STUDENT WITH 3 YEAR OLD SON is seeking a live-in position with salary in the UNO area. Reliable with excellent references. Call Lana at 571-2751.

NEEDED: Occasional babysitter for two small children in evenings. Prefer my home in 49 & Maple area. Know anyone interested?? Call 455-5481.

GRADUATE STUDY: BS in Chemistry of Biology interested in working toward Ph.D. in Biochemistry at UN Med Center. Stipend available. Call 541-4445.

FEMALE VOCALIST looking for band or partner to form duo. Call Barbara at 556-6761 or 221-4332.

FEMALE ROOMMATE wanted to share nice two bedroom apartment. For more information call Mary at 553-7687.

### PERSONALS:

NED R. Please call me sometime — Mary K. 553-7687.

JOB INTERVIEWS, RESUMES, Employment correspondence — Find out how to use them effectively. Attend a free Job Readiness Seminar on Thurs. March 15 from 10 a.m. to noon in Room 312 MBSC. Sponsored by Career Placement Services.

REWARD: Lost one pair of shoes near Admin. Building, Feb. 27. If found, please call 393-1308 after 2:30 p.m.

MUSIC PRESENTATION by "New Vision" U. of Texas, Austin. Sponsored by UNO Baptist Student Union, noon to 1 p.m. Ballroom MBSC, Mon. March 12.

MARYANN — Happy 21st birthday! Did the Queen throw a party for you?? Sorry Rick A. and I couldn't attend. Rita Allen.

BLONDIE AND BIM — Since me and Cute Ears dig up the dirt, why don't you two give it up for Lent?? BEENY.

GREASY: (MY IDOL) We must do something together sometime. Your garage or mine?? THE BABY.

THOR-AX: You're so dumb, you think Rohlr is a foot fungus. LUTHOR.

OCT. 4. Do not assume because I am frivolous that I am shallow, any more than I assume because you are grave you are profound. They lost 10-4.

PROFESSIONAL TYPING done in my home — Book reports, term papers, resumes, etc. Call after 5 p.m. weekdays, or anytime weekends. 331-1063.

SAILBOATS: CRUISE SHIPS! JOBS M/F! No experience. High pay. See Caribbean, Hawaii, Europe, World Summer Career. Send \$3.95 for info. to Seaworld, AC Box 60129, Sacto, Ca. 95860.

EXOTIC JOBS! LAKE-TAHOE CALL! Little exp. Fantastic tips (pay) \$1700-\$4000, summer 35,000 people needed in Casinos, Restaurants, Ranches, Cruisers. River Raffles Send \$3.95 for info. to LAKEWORLD, AC Box 60129, Sacto, Ca. 95860.

TURNED ON BY THE CLASSICS?? Attend the Nebraska Wind Symphony free concert, Mon. March 19 at 8 p.m. at Joslyn.

SOCCER REFEREES NEEDED by Metro High School Assn. Games on Tuesdays and Fridays at 5 & 7 p.m. Ref. training clinic on Mar. 10. Call John Bighia at 291-6336. Good pay.

2ND ANNUAL RECAPPA TIRE TOGA PARTY, Friday, Mar. 16, 8 to 12:45 p.m. Denker Ballroom, Main Street Elkhorn. Featuring the Johnny "O" Show.

UNO RUGBY CLUB is holding practices — Monday, Wednesday, Thursday at 5 p.m. and Saturday at noon, on the football field. Any questions call Kevin 551-7083 after 5 p.m.

RUST COLORED WALLET STOLEN From Art History slide room. Would ap-

precite it returned to art office — Adm. 381 — Pictures and ID VERY IMPORTANT!!

TRIVIA MAN — I think you had better get your facts straight. Jupiter has 13 moons, NOT 14. ASTRO.

SUGAR — Have you gotten the "smell" out of your coat yet? Maybe its just dirt! Ya dig? Blondie.

WILL BABYSIT 1 or 2 children in my home, reasonable prices. North Omaha location. Call 451-8401, available evenings, also.

CAN'T FIND THE RIGHT JOB?? Come to Part-Time Student Employment, Room 134 MBSC, for referral.

SPECIALIZING IN PROFESSIONAL TYPING. Term papers, proposals, dissertations, etc. Overnight turnaround service available. Call 347-5826 daily after 6 p.m. or anytime on weekends. Ask for Carroll.

VETERANS: NEED ASSISTANCE in finding work? If so, stop by the VAO, room 124 MBSC. A listing of jobs provided free by Nebraska Job Service is available.

THERE ONCE WAS A GUY named H. Herr. Who never gave a thing a chance fair. When the riddles came out. He exclaimed with a shout, Boy was I a dummy. TYPING — Olivetti Word Processing on IBM Selectric II. Dissertations, theses, term papers, etc. Professional, call Diane, 291-7043 or Edith, 292-2461.

MARGARET'S GIRL: You are as beautiful as your concerts. Conducting lessons to continue for debut. X.YOURS.

SUNSHINE: When's the GTO arriving? Would love a fast trip anywhere 'cause I've got an early case of spring fever. Love & Kisses & much more to come. BULLETIN BOARD.

SHORTY, Of course we're alive and well. We're just frost wedding for the winter. Glad to know someone still cares. T.T.F.N. The IGGY-MAGGY AGATES. GREAT PLAINS ORIENTEERING CLUB Gigantic Garage Sale, Sunday March 25th, 9213 Hickory St. 9 a.m. to 5 p.m. Great bargains.

TRIVIA ANSWERS: 1. Spider-Man 2. Dick Tracy 3. Batman. QUESTION: Kryptonite/Describe the effects of 1. White K. 2. Blue K. Answers next week.

CROY: Ariel is the name of a moon of Uranus. Your comic strip is equally entertaining. Commando Cody, Sky Marshall of the Universe.

BENNY — Hope you've gotten over the shock of seeing the eclipse AND Twinke in the same day! Watch those Blood-suckers!

BLONDIE — Are you going to walk today or would you like to borrow my "helicopter"? See you at the dirt track! SUGAR.

BENNY — Don't worry! Cute Ears will come around yet. I'll arrange everything! MR. BIM.

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## Greek Week Events

### Monday, Mar. 12

11:00 a.m. Pep Bowl  
Sigma Kappa

"Wheelbarrow Race"

12:00 Ouampl Room  
Zeta Tau Alpha

"Battle of the Sexes"

### Wednesday, Mar. 14

12:00 Pep Bowl  
Sigma Phi Epsilon

"Keg Toss & Roll"

7:00 p.m. Fieldhouse  
Theta Chi

"Theta Chi Olympics"

### Thursday, Mar. 15

10:30 MBSC Ballroom  
Pi Kappa Phi

"Flipple Toss"

12:00 Elmwood  
Chi Omega

"Frisbee Golf"

### Tuesday, Mar. 13

10:30 a.m. MBSC  
Ballroom  
Pi Kappa Phi  
"Flipple Toss"

12:00 Ouampl Room  
Sigma Nu

"Arby's Eating Contest"

### Alpha Xi Delta, "Baby Contest," All Week

### Friday, Mar. 16

11:00 Ouampl Room  
Lambda Chi Alpha  
"Phone Booth Stuffing"

12:0 MBSC  
Ballroom  
Pi Kappa Alpha  
"Weightlifting"

12:00 Ouampl Room  
Sigma Tau Gamma  
"Greek Feud"

